

Catalog 20813

5 - 8 octaves handbells

Level 6

5 - 7 octaves handchimes

The Crucible



Caleb J. Onstead



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

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Cat. 20813

Level 6

Handbells Used: 5 - 8 Octaves

Handchimes Used: 5 - 7 Octaves

5 octaves omit ()
6 octaves omit []
7 octaves omit < >

COMPOSER NOTES

These 'Notes' refer to occurrences within the score and are listed here to minimize clutter on the pages.

Mallet staccato notes throughout

mm. 17-18 and 21-22: Dynamic expressions apply to stems down treble chords only

m. 24: Symbols placed by individual F2, F3, F4 notes in the chord indicate:

↻ = Ring and begin stirring Singing Bell ↻ = Cease stirring SB

m. 30: Damp sign applies to 'LV All' from m. 24. Position 3 (P.3) play B4 bell for smooth transition

m. 60 & 64: Suggest P.5 take F5 chime, P.6 take A5 chime, and P.7 take B5 and C6 chimes

A Crucible is defined as the following:

- A vessel used for melting materials to be subjected to very high heat
- A severe test or trial
- A place or situation where concentrated forces interact to cause or influence change or development

This piece was a passion project that reached its completion right around the time the 5th David Davidson Composition Contest was announced for the 25th anniversary of Distinctly Bronze. I consider events and groups like Distinctly Bronze, Bay View Week of Handbells, and Zenith to be our own personal Crucible.

We as ringers come together as individual elements united under one conductor with the purpose of pulling music out of the most complex scores for our instrument. It is indeed a test or trial.

Between bell changes, meter changes, numerous articulations and techniques, as well as use of the full 8 octaves of handbells, ringers who play *The Crucible* are indeed pushed to the melting point.

The Crucible

PRELUDE - Stately, Debonair ♩. = 72

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The musical score is written for piano and consists of ten measures. It is in 6/8 time and the key signature has one flat (B-flat). The tempo is marked 'Stately, Debonair' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a treble and bass staff with a mezzo-piano (*mp*) dynamic. The second system (measures 5-7) includes a grand staff with a mezzo-forte (*mf*) dynamic. The third system (measures 8-10) features a grand staff with a forte (*f*) dynamic, including a right-hand (R) section and a left-hand (LV) section. A large watermark reading 'Copyrighted material. please return to our store to order this item.' is overlaid diagonally across the score.

11 12 13

mp (R) *mf*

This system contains measures 11, 12, and 13. The music is written for piano in a key with two flats (B-flat and E-flat). The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a mezzo-piano (*mp*) dynamic and includes a right-hand (R) marking. A crescendo hairpin spans from measure 11 to measure 12, leading to a mezzo-forte (*mf*) dynamic. Measure 13 features a 9/8 time signature change.

14 15 16

f

This system contains measures 14, 15, and 16. The music continues in the same key. Measure 14 is in 6/8 time. Measure 15 features a forte (*f*) dynamic. Measure 16 is in 6/8 time. The bottom staff shows a complex bass line with many beamed notes.

17 18 19

ff *ff*

This system contains measures 17, 18, and 19. Measure 17 is in 6/8 time and features a fortissimo (*ff*) dynamic. Measure 18 is in 9/8 time. Measure 19 is in 6/8 time and also features a fortissimo (*ff*) dynamic. The music is characterized by dense chordal textures and complex rhythmic patterns.

*D/E5 in bass clef mm.17-21

20 21 22

LV LV R *ff*

23 24 25

fff LV all

26 27 28 29

f *mf* senza rit

all

TOCCATA - Deliberate, Idiosyncratic ♩ = 112

30 31 32 33

p

34 *mp* playfully, coy 35 36

mp playfully, coy *p*

RT RT *p* *cresc.* Pl Pl

37 38 39

mp *p* *mp* *cresc mel.* RT RT

Pl

40 RT *f* *mp* 41 42 *mf* RT

43 RT *mp* *mf* 44 45 *mf* *p* *f* *f* *mp*

46 *mf* 47 48

49 50 51

poco a poco cresc (all)

52 53

f
ff

54 55

56 57

58 59 60

sub. *p*
LV - Upstems

sub. *mf* Mel - Ring/legato

fff

61 62 63

mp LV

f

64 *p* LV LV LV

65 66

67 68 *f*

69 *mp* 70 *f*

f (mallets...sempre...)

71 72

mp

73 74

f *ff*

75 76

RT

77 RT RT

78 RT

ff *sub.p*

choke

79 *ff* LV* *mp*

80

sub.f

81 (mel) *ff*

82

f

*LV all through m. 81 b. 3

83 *sub. p* *ff* 84 *f*

85 86 6-8 oct. double top note (mel) 8va

87 88

89 90

sfz *mf*

91 92

piu ff

93 94

sfz *mf*

7-8 oct. double all notes C7 and above 8va

Musical score for measures 95 and 96. The score is written for two staves: Treble and Bass. Measure 95 shows a complex rhythmic pattern with many notes. Measure 96 continues this pattern. A large watermark 'Copyrighted material.' is overlaid diagonally across the score. Below the Bass staff, there is a symbol consisting of a vertical line with a crossbar and an upward-pointing arrow, labeled 'R'.

Musical score for measures 97 and 98. The score is written for two staves: Treble and Bass. Measure 97 features a series of chords with dynamic markings *beyond safety* and *ffff*. Above the Treble staff, there are markings 'Sk' and 'RT' with arrows pointing to specific notes. Measure 98 features a series of chords with dynamic markings *ff* and *sfz sfz*. A large watermark 'Please return to our store to order this item.' is overlaid diagonally across the score.

99

f Sk

100

101

Hard damp on beat 1.

COMPLETE Silence

Crisp!!

mp

*

102

103

104

f *ff*

ff *p* Sk

R

RT

fff

*mm 101-102: Recommend P7 mallet G5 for clarity